

Partita (Harmonie) Es-Dur, Op. 71

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrafagott

Oboe I

Franz Vincenz Krommer
(1759-1831)

Allegro moderato

The musical score for Oboe I is written in E major (three sharps) and 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of 62 measures, divided into nine staves. The dynamics are as follows:
- Measures 1-4: *ff*
- Measures 5-8: *p*
- Measures 9-12: *ff*
- Measures 13-16: *p*
- Measures 17-20: *ff*
- Measures 21-24: *p*
- Measures 25-28: *f*
- Measures 29-32: *p*
- Measures 33-36: *f*
- Measures 37-40: *p*
- Measures 41-44: *f*
- Measures 45-48: *pp*
- Measures 49-52: *f*
- Measures 53-56: *p*
- Measures 57-60: *f*
- Measures 61-62: *f*
The score includes first and second endings at the end, marked with '1.' and '2.' above the staff.

Oboe I

72 *f* *fz* *fz* *p*

78 *fz* *fz* 2

86 *p* 2

93 *tr*

100 *f*

106 *fz* *fz* *p* *ff* *p*

114 *ff* *p* *ff* *p* *f* *p* *f*

122 *p* *f*

127 *p*

134 *f*

142 4 *p*

151 5

Detailed description: This is a musical score for Oboe I, spanning measures 72 to 151. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), *ff* (fortissimo), and *tr* (trill). There are also articulation marks like accents and slurs. Measure numbers are placed at the beginning of each line. Some measures contain multi-measure rests, indicated by the numbers 2, 4, and 5. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Oboe I

3

162 *f* *p*

170 *f* *ff*

Menuetto. Allegretto

f 2

10 *fz* *fz* *fz* *fz* *fz* *fz*

18 *fz* *fz* *fz*

26 *p* *f*

Trio

Solo

9

17 7

32

Menuetto da capo

Oboe I

Andante (Allegretto)

Solo

8

16

f

24

pp

33

pp

41

50

3

61

67

ff *fz* *p*

73

3

p

2

Detailed description: This is a musical score for Oboe I, marked Andante (Allegretto). The score is written on ten staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a 'Solo' marking. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 8-15) continues this melodic development. The third staff (measures 16-23) introduces a more rhythmic pattern with eighth notes and a forte (*f*) dynamic. The fourth staff (measures 24-32) features a piano-piano (*pp*) dynamic and includes a repeat sign. The fifth staff (measures 33-40) continues the piano-piano (*pp*) section. The sixth staff (measures 41-49) features a melodic line with a repeat sign. The seventh staff (measures 50-60) includes a triplet of eighth notes and a forte (*f*) dynamic. The eighth staff (measures 61-66) features a melodic line with a repeat sign. The ninth staff (measures 67-72) features a forte-fortissimo (*ff*) dynamic and includes a fortissimo (*fz*) marking. The tenth staff (measures 73-80) features a piano (*p*) dynamic and includes a triplet of eighth notes and a second ending marked with a '2'.

Oboe I

5

84

ff *fz*

(89)

p *ff*

100

109

p *ff*

118

f

129

ff

Adagio

2

8

15

fz *fz* *f*

La Chasse (Allegro)

2 *f*

32 *p* *f*

38 *p*

45 *f* *p*

50 *f*

56

61 *p* 2 *p*

69 *ff*

74 5 *pp*

84

Oboe I

7

90 *f* 2

99 *p*

105 *f* *p*

112 *f*

119

125

131 *p* 2 *p*

139 *ff*

145 3 *ff*

153 9 *f*

167 3 *p* *p*

Detailed description: This is a musical score for Oboe I, spanning measures 90 to 167. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks with repeat signs and measure counts (2, 3, 9) are present. The piece concludes with a double bar line at the end of measure 167.